A

# CATALOGUE

OF THE RESERVED

# COLLECTION

OF CAPITAL

# PICTURES.

OF

## *ROBERT ALEXANDER*, Esq;

DECEASED;

Amongst which are the WORKS of the following EMINENT MASTERS:

| | | | |
|---|---|---|---|
| RAPHAEL, | GUIDO, | SEB. BOURDON, | POLENBOURG, |
| CARRAVAGIO, | L. GIORDANO, | COYPEL, | TENIERS, |
| CARRACCI, | BORGOGNIONE, | LE MOINE, | ARTOIS, |
| TITIAN, | CANALETTI, | LE TOUR, | D. VLEIGER, |
| P. VERONESE, | POUSSIN, | REMBRANDT, | MIERIS, &c. |

Alſo, The *Contrition of Adam and Eve before their Creator*, a ſublime Compoſition, by *Coypel*; and ſeveral of the moſt eſteemed and deſervedly admired Performances of Meſſ. *Wright*, *Stubbs*, *Zoffany*, *Marlow*, *Aſhford*, &c. &c.

Which will be SOLD by AUCTION,

By Mr. *CHRISTIE*,

At his Great Room, next *Cumberland Houſe*, *Pall-Mall*,

On *Wedneſday*, *March* 6, 1776, and the following Day.

To be viewed on Monday and Tueſday, the 4th and 5th Inſtant, and to the Sale, which will begin at Twelve o'Clock.

*** Catalogues may be then had as above.

Sale, which will begin each Day at Twelve o'Clock.

Frick Art Reference Library

A

# CATALOGUE,

*&c. &c. &c.*

## First Day's Sale,

WEDNESDAY, MARCH 6, 1776.

A Portrait, a flower piece, and buildings
A pair of landſcapes and figures, two lions and a peaſant on horſeback

CANALETTI St. Mark's place
4 A view of Rome and piece of ſtill life
RUBENS 5 The adoration of the magi, aud the aſcenſion, after
6 Cupids and a ſea piece
BASSAN Adoration of the ſhepherds
8 An owl and other birds, from nature
SCHALKEN An allegorical ſubject and a woman with a candle
10 A ſea piece, ſtill life, and two market pieces
CANALETTI 11 A view in Venice
BORGOGNIONE Two battle pieces
13 A converſation and a head
BASSAN The circumciſion and a head
SIMONINI 15 A battle piece and dead fowls
STRANOVER 16 Two fruit pieces
17 Pan and Syrinx and its companion
VAN DYCK 18 Charles the 1ſt and his queen, after
19 Virgin and Child with cherubs, two animals heads, and Cleopatra
PANINI 20 Ruins and a Spaniſh converſation
21 A Chineſe painting of birds on plate glaſs
SERTORIUS 22 Dog and dead game
DITTO 23 Storks, pheaſants, &c.
EGELON VANDERNEER 24 Lot and his daughters, and Judah and Tamar
CAMPIDOGLIO 25 A large fruit piece
26 A dead Chriſt
JUVENET 27 Chriſt curing the lame
VAN TOLL 28 A madona's head and the inſide of a kitchen
FABRIS 29 Mount Veſuvius, a ſea piece and a repoſo
MARIESKI 30 Two views in Venice
NOGARI An old man's head
MOMPERT and FRANK 31 The meeting of David and Abigail, in a landſcape

| | | |
|---|---|---|
| Van Hacken | 34 | Covent Garden market, painted in 1730 |
| | 35 | An old man's head |
| Spagnoletta | 34 | St. Jerome at devotion |
| Ditto | 35 | A philoſopher |
| De Heem | 36 | A pair of fruit pieces |
| Fuseli | 37 | Hubert yielding to the entreaties of prince Arthur from king John |
| Li Carracci | 38 | The deſcent from the croſs |
| S. Kneller | 39 | Two portraits |
| Teniers & Molinear | 40 | A landſcape with a ſaint and a froſt piece *To be sold Separate* |
| Ditto | 41 | Two half lengths |
| Steenwyck | 42 | The inſide of a church |
| L. Giordano | 43 | The finding of Moſes |
| Both & Bodwyn | 44 | A town with a variety of figures |
| Van de Velde | 45 | A ſea piece |
| Sir G. Kneller | 46 | Two portraits |
| Caſtello | 47 | A peacock and other fowls |
| Ditto | 48 | Ditto |
| P. Panini | 49 | A pair of ruins and figures |
| O. Frank & Vandiest | 50 | Inſide of a painter's room and a landſcape |
| B. Caſſali | 51 | Autumn and winter, a pair |
| Wotton | 52 | A pair of landſcapes, door pieces |
| Moor | 53 | A portrait of a French general |
| Quintus Matteys | 54 | St. Jerome and the deluge |
| Vinckenboom | 55 | a ſmall landſcape |
| Van Gool | 56 | A pair of high finiſh'd cattle pieces |
| A. Caracci | 57 | Virgin, Child and St. Joſeph in a landſcape |
| J. Ruysdael | 58 | A pair of landſcapes and figures |
| Janssens | 59 | Æolus raiſing a ſtorm, and Jupiter preſenting Cerus |
| D'Vlieger | 60 | A ſea view, a calm |
| R. Tivoli | 61 | A horſe and other animals large |
| Ditto | 62 | Goats, ſheep, &c. |
| Poussin | 63 | A landſcape and figures |
| Rotenhamer | 64 | The annunciation on marble |
| Verkolje | 65 | A man ſmoking, by candlelight |
| P. Veronese | 66 | A conceit |
| G. Laraisse | 67 | A ſleeping Venus with Cupid |
| J. Carracci | 68 | The Baptiſm of Chriſt, after |
| Imperiali | 69 | Live fowls |
| Ditto | 70 | Ditto |
| P. Panini | 71 | Capital ruins |
| Borgognione | 72 | A battle piece |
| Ricardelli | 73 | A landſcape and figures |
| Vosterman | 74 | A landſcape view of the Rhine |
| Wouverman | 75 | The half of an army |
| B. Breembergh | 76 | A landſcape, cattle and figures |
| Vandevelde | 77 | A ſtorm |
| Ditto | 78 | A calm |
| Van. Harp | 79 | A hiſtory piece |
| G. Ochiali | 80 | Noble ruins |
| Teniers | 81 | A corps de garde |
| Roberts | 82 | A pair of landſcapes with waterfalls |
| Italian | 83 | A bacchanalian and nymphs bathing |
| A. Perotti | 84 | Virgin and Child, in crayons |
| Alves | 85 | two heads, Seneca and Democritus, miniatures |
| S. Faratta | 86 | A madona's head |

DELANY 87 A view of ruins near Rome
DITTO 88 Its companion
VAN. LOO 89 A capital whole length portrait of Sir R. Walpole
DITTO 90 Ditto the Duke of Grafton
ASHFORD 91 Two views of the Bay of Dublin
SIMONINI 92 An army marching
CANALETTI 93 A pair of views in Venice
GISOLPHI 94 Architecture and ruins
L. GIORDANO 95 The adultreſs brought before Chriſt

End of the Firſt Day's Sale.

# Second Day's Sale,

## TUESDAY, MARCH 7, 1776.

O. FRANK — 1 AN allegorical picture
2 The judgment of Midas, two general officers, and a flower piece
TENIERS — 3 Two ſmall converſations and two boors
ITALIAN — 4 A holy family and three ſaints
PIERRE, of Paris — 5 The magic lantern
6 The crucifixion, a baſſo relievo in marble
GUIDO — 7 Virgin and Child
NOGARI — 8 A man and woman's head
GONZALES — 9 A ſmall portrait
POUSSIN — 10 A nymph and Satyr
VANDEVELDE — 11 A ſmall ſea piece
P. VAN LINT — 12 Two heads of apoſtles
ZEEMAN — 13 The battle of la Hooge, in 1692
FR. BOLOGNESE — 14 A landſcape, figures and buildings
TITIAN — 15 Head of Chriſt
DE HEEME — 16 A flower piece, highly finiſhed
LUCATELLI — 17 A pair of oval landſcapes
P. DE HOOG — 18 A converſation
BRUGEL — 19 A landſcape and figures
VANDYCK — 20 Head of Chriſt
BROUWER — 21 A boy's head, very fine
WOOTEN — 22 A ſmall landſcape
23 The Virgin, &c. bewailing the death of Chriſt
CARRE — 24 A Landſcape with cattle
KNUYFER — 25 A pair of pictures, the ſtory of the prodigal ſon
POUSSIN — 26 A landſcape
DITTO — 27 A ditto, its companion
G. DOUW — 28 Maſter and maid detected
VANGOYEN — 29 A view in Holland
GOUPEY — 30 A high finiſhed hiſtorical drawing
A. CARRACCI — 31 A holy family with ſeveral ſaints, from the celebrated picture of Corregio
AN. PEROTTI — 32 A holy family, in crayons, from C. Maratta
TEMPESTA — 33 Two landſcapes with hiſtorical figures
VAN LINT — 34 Two heads of Apoſtles
CANALETTI — 35 Two views in Venice
DE LA PORTE — 36 A crucifix in imitation of bronze
WOOTEN — 37 A landſcape with figures, a morning ſcene
P. V. LINT — 38 Two heads of the apoſtles
J. STEEN — 39 Dutch card players

S. FARATTA 38 The head of a Madona
RAPHAEL 39 The circumcision a high finish'd drawing
DELANY, at Rome 40 A view of Tivoli with some remains of Antiquity
DITTO 41 Ditto with a water fall
GUIDO 42 A Madona
DE LA TOUR 43 *His own portrait extremely fine and engraved*
KLOMP 44 A landscape with variety of Cattle
SNEYERS 45 A pilgrim
O. WEENIX 46 A landscape, cattle and figures
POLENBOURG 47 Bacchus and Ariadne
DE TROY 48 Dressing for a masquerade
DITTO 49 Ditto its companion
CANALETTI 50 Two views in Venice
LE MOINE 51 The wrath of Neptune
L. GIORDANO 52 The adoration of the shepherds
DITTO 53 The circumcision
AN. PEROTTI 54 A boy with goats, highly finish'd in crayons
ROTENHAMER 55 Christ in the garden, style of *Caracci*
C. MARATTA 56 A holy family
MARLOW 57 A view of the bay of Naples with part of the City and mount Vesuvius
SERRES 58 A sea piece, in the stile of Vandevelde
CASSALI 59 Spring and autumn represented with nymphs, Cupids and emblems
GUIDO 60 A magdalen
RAPHAEL 61 A holy family with a lamb—his first manner
POLENBOURG 62 Pan and Syrinx
AN. PEROTTI 63 The finding of Moses, in crayons, from Titian
REMBRANDT 64 Judas returning the thirty pieces of silver
SCHIDONI 65 A magdalen
BORGOGNIONE 66 A battle
DITTO 67 A ditto
GUIDO 68 A Madona and Child, a pleasing composition
HACKAERT & LINGLEBACK 69 A landscape, a wood scene with figures hawking
DITTO 70 A stag-hunting, its companion
POLENBOURG 71 The angel banishing Adam and Eve from Paradise
SEB. BOURDON 72 *Jacob's journey, very fine and highly finished*, out of the collection of Vanloo at Paris
RAPHAEL 73 The annunciation
STUBBS 74 A horse and mare in a pleasing landscape
WRIGHT 75 That much admired picture of *the smith's forge*
ZOFFANY 76 *A scene in Lethe with a striking portrait of Mr. Garrick*, in the character of Lord Chalkstone, accompanied with Mr. Love and Mr. Ackman
DITTO 77 *Another scene in the same farce*, with Mr. *Parsons* in the character of the miser
ARTOIS & BOUT 78 *A large and capital landscape*, the figures very fine
DITTO 79 *Its companion*, equally fine
M. CARAVAGIO 80 *St. Peter and St. John healing the lame*—a very capital picture, and sent from Rome by Mr. Hamilton
COYPEL 81 *Adam and Eve after the fall*—a sublime and beautiful composition, and the first of the master—a fine engraving after this picture by Drevet

*FINIS.*